

THE MEDIA AND DEMOCRACY KAROL JAKUBOWICZ AWARD 2022: NOMINEES

Four publications that focus on democracy and media are nominated for this year's edition of the international Media and Democracy Karol Jakubowicz Award.



On April 5, 2022, the Selection Committee reviewed proposals submitted for the 5th edition of the Media and Democracy Karol Jakubowicz Award – a mark of acknowledgment and support of significant publications in media systems, media policies, media ethics, and public service media. Scholarly contributions from 2021 and 2022 were recommended by members of the Leadership Team of the International Association of Public Service Media Researchers (IAPMR), Editors and Associate Editors of “Central European Journal of Communication” (CEJC), alongside previous Award winners and the Committee. Through evaluation of three highly interwoven criteria: 1) methodological correctness, 2) contribution to media knowledge and 3) impact on democratic society, the following books and authors have been nominated to the Award:

- » **Nico Carpentier (2021). *Iconoclastic Controversies: A Photographic Inquiry into Antagonistic Nationalism*. Bristol, UK: Intellect.**

For an original examination of visual communication, which results in valuable research on the contribution of art to the national identity, cultural path-dependencies and contemporary understanding of democracy.

- » Urszula Doliwa (2022). *The Pirate Waves. Polish Private Radio Broadcasting in the Period of Transformation 1989-1995*. Berlin, Bern, Bruxelles, New York, Oxford, Warszawa, Wien: Peter Lang.
For a media policy-driven attempt to identify the early stages of democratic media market development, followed by a comparative perspective on radio transformations in Central and Eastern Europe.
- » Katarzyna Konarska (2021). *Media publiczne a demokracja: teoria i praktyka. Media publiczne Europy Środkowo-Wschodniej [The Theory and Practice of Public Service Media and Democracy: Public Service Media in Central and Eastern Europe]*. Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego.
For a mature study of public service media and its links with democracy, a reference point for future public service media reforms and scholarly studies in Central and Eastern Europe.
- » Agnieszka Węglińska (2021). *Public Television in Poland. Political Pressure and Public Service Media in a Post-communist Country*. Abingdon and New York, US: Routledge.
For a valued combination of systemic and organisational perspectives to add to the state-of-the-art of Poland's public service media, as well as for qualitative methods to highlight organisational and cultural barriers to adaptation and change of public service media.

Moreover, the Selection Committee acknowledged *The Public Service Media and Public Service Internet Manifesto* by Christian Fuchs, Klaus Unterberger and researchers from the InnoPSM (Research Network on Innovation in Public Service Media Policies). The Committee noted the goals of InnoPSM do meet the idea of the Award but need further dissemination. The Manifesto could also serve as a reference point to extend future Media and Democracy Karol Jakubowicz Award beyond the scholarly publications, which is a subject for future editions. You can sign the manifesto at <https://bit.ly/signPSManifesto>.

The Media and Democracy Karol Jakubowicz Award was established in 2018 by Małgorzata Semil-Jakubowicz and the Polish Communication Association. More information about the Award can be found on the PCA's website: <https://www.ptks.pl/en/awards/the-media-and-democracy-karol-jakubowicz-award>.

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